

Auction Catalogue

IMPORTANT HISTORICAL PAINTINGS

AND

CURRIER & IVES LITHOGRAPHS

THE COLLECTION OF

MRS. EARLES F. HOLMES

REMOVED FROM HER RESIDENCE

"THE NOOK," RIDGEFIELD, CONN.

AND OTHERS



To Be Sold at Auction

WEDNESDAY EVENING, APRIL 13th, 1938

AT 8:15 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET, NEW YORK

TELEPHONE VOLUNTEER 5—0060-0061



[NUMBER 53]

IMPORTANT HISTORICAL PAINTINGS
AND
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THE COLLECTION OF
MRS. EARLES F. HOLMES
REMOVED FROM HER RESIDENCE
"THE NOOK," RIDGEFIELD, CONN.
AND OTHERS



Public Sale No. 1663

To Be Sold at Auction
WEDNESDAY EVENING, APRIL 13th, 1938
AT 8:15 O'CLOCK

Exhibition
SATURDAY, APRIL 9th, 1938, and Until Time of Sale
From 9 A.M. to 6 A. M.

Special Exhibition
SUNDAY, APRIL 8th, 1938, From 2 P. M. to 5 P. M.

Sales Conducted By
EDWARD P. and WILLIAM H. O'REILLY
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

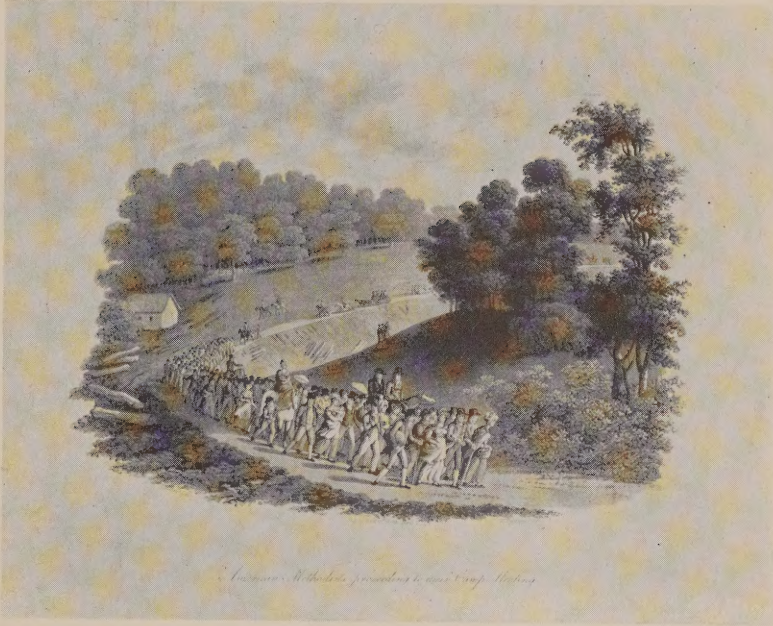
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

CATALOGUE

WEDNESDAY EVENING, APRIL 13TH, 1938

AT 8:15 O'CLOCK



[NUMBER 1]

Michaelson

1. CAMP MEETING OF THE METHODISTS IN NORTH AMERICA
Four colored aquatints by M. Dubourg. Drawn by J. Milbert. Dated
1819. Small folios. Fine condition. Charming and interesting prints,
extremely rare, as a complete set has never appeared before. -100

[SEE ILLUSTRATION]

Mrs. F. Holmes

2. THE FRUITS OF INTEMPERANCE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. (Stained.) Framed. 6-
3. THE FRUITS OF TEMPERANCE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed. 5-
4. THE WONDERFUL ALBINO FAMILY
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed. 4-
5. A PAIR OF NUT CRACKERS
Colored lithograph by Currier & Ives. Undated. Small upright folio. Fine condition. Framed. 5-
6. THE PRESIDENTS OF THE UNITED STATES (DECLARATION OF INDEPENDENCE IN CENTER)
Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition. Framed. 5-
7. GENERAL ANDREW JACKSON. AT NEW ORLEANS, JAN. 8TH, 1815
Colored lithograph by N. Currier. Undated. Small folio. Good condition. Framed. 5-
8. LANDING OF THE PILGRIMS AT PLYMOUTH, 11TH, DEC., 1620
Colored lithograph by N. Currier. Small folio. Good condition. Framed. 15-25 9-
Very rare.
9. NOAH'S ARK
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed. 4-

5 EF Holmes

10. BOMBARDMENT AND CAPTURE OF THE FORT AT HATTERAS
INLET, N. C.
Colored lithograph by Currier & Ives. Undated. Small folio. Fine
condition. Framed. 5
11. THE FOX HUNTER
Colored lithograph by J. Baillie. Undated. Small folio. Fine condi-
tion. Framed. 5
12. "A CLEARING." ON THE AMERICAN FRONTIER
Colored lithograph by Currier & Ives. Undated. Small folio. Good
condition. Framed. 5
13. AMERICAN BROOK TROUT
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good
condition. Framed. 3-
14. THE CARES OF A FAMILY
Colored lithograph by Currier & Ives. Undated. Small folio. Good
condition. Framed. 3-
*Printed on the print is "Presented by the Illinois Medical Infirmary,
Charleston, Ills."*
15. THE PIONEER CABIN OF THE YOSEMITE VALLEY
Colored lithograph by Currier & Ives. Undated. Small folio. Good
condition. Framed. 6-
16. MOOSEHEAD LAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good
condition. Framed. 3-
17. THE KING OF THE FOREST
Colored lithograph by Currier & Ives. Undated. Small folio. Good
condition. Framed. 3-
18. ENGLISH SNIPE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good
condition. Framed. 4



AMERICAN HOMESTEAD WINTER.



AMERICAN HOMESTEAD AUTUMN.



AMERICAN HOMESTEAD SUMMER.



AMERICAN HOMESTEAD SPRING.

[NUMBER 19]

19. SET OF FOUR AMERICAN HOMESTEAD'S: SPRING, SUMMER, AUTUMN, WINTER

Four colored lithographs. Dated 1868-1869. Small folios. Fine condition. Framed.

The most famous small folios.

[SEE ILLUSTRATION]

(100) 62 1/2

S.F. Holmes

20. HARVESTING

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

21. THE BURNING OF CHICAGO

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. Framed.

22. CHICAGO, AS IT WAS

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

23. MOONLIGHT ON THE LAKE

Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. Framed.

24. SUNNYSIDE—ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

25. THE INGLESIDE WINTER

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. (Stained.) Framed.

26. A HOME IN THE WILDERNESS

Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. Framed.

27. THE HUDSON NEAR COLDSPRING. CHAPEL OF OUR LADY

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

28. SUMMER NIGHT

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

29. SCENERY OF THE WISSAHICKON, NEAR PHILADELPHIA

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.

W.F. Holmes

30. NIAGARA FALLS. FROM THE CANADIAN SIDE 4
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
31. AUTUMN ON LAKE GEORGE 5
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
32. LAKE GEORGE, N. Y. 4-
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. (Stained.) Framed.
33. VIEW ON THE ST. LAWRENCE. INDIAN ENCAMPMENT 6
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.
34. THE BRIDGE, AT THE OUTLET. LAKE MEMPHREMAGOG 5-
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition. Framed.
35. UNDER CLIFF—ON THE HUDSON 3-
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
36. A MANSION OF THE OLDEN TIME 4-
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed.
37. THE WESTERN FARMER'S HOME 6-
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.
38. YOSEMITE FALLS. CALIFORNIA 4
Colored lithograph by Currier & Ives. Small folio. Undated. Good condition. Framed.

St. F. Holmes

39. G. WASHINGTON

Colored lithograph. Publisher not mentioned. Probably by Currier & Ives. Medium folio. Good condition. Framed.

40. MARTHA WASHINGTON

Colored lithograph. Publisher not mentioned. Probably by Currier & Ives. Medium folio. Good condition. Framed.

41. NIAGARA FALLS, FROM GOAT ISLAND

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

42. SUMMER MORNING

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

43. AMERICAN MOUNTAIN SCENERY

Colored lithograph by Currier & Ives. Dated 1868. Medium folio. Good condition. Framed.

Rare.

44. THE OLD STONE HOUSE, L. I., 1699

Colored lithograph by N. Currier. Undated. Medium folio. Fair condition. Framed.

45. THE HOME OF THE DEER

Colored lithograph by Currier & Ives. Undated. Medium folio. Fair condition. Framed.

46. BROOK TROUT, JUST CAUGHT

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.

47. THE STRAW-YARD, WINTER

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Framed.



[NUMBER 48]

WILLIAM RANNEY

1813-1857

McKee 48. DEER HUNTING

A rare and colorful sporting painting by a much sought after Early American artist. Signed and dated 1842. Perfect condition.

300

Height, 20 inches width, 25 inches

[SEE ILLUSTRATION]



[NUMBER 49]

ARTIST UNKNOWN

CIRCA 1840

Michaelson 49. PIERPONT DISTILLERY, BROOKLYN, WITH VIEW OF NEW YORK

750 500

375

A very interesting and charming painting. A rare pictorial document of great historical value. Perfect condition.

Height, 25 inches; width, 30 inches

[SEE ILLUSTRATION]



THOMAS BIRCH

1779-1851

Michaelson 50. VIEW OF NEW YORK CITY IN 1825

The view is taken from the bay and shows several ships in the foreground. An extremely rare and important painting of New York by Thomas Birch, America's foremost historical marine painter. Perfect condition.

~~1000~~ 800
Height, 20 inches; width, 30 inches

[SEE ILLUSTRATION]



[NUMBER 51]

THOMAS BUTTERSWORTH

1775-1852

Michaelson 51. AMERICAN NAVAL ENGAGEMENT OF 1812

An extremely rare painting of the finest quality. Perfect condition.

500

Height, 20 inches; width, 24 inches

[SEE ILLUSTRATION]



H. B. CURTIS

1842

- Michaelson 52. THE BURNING OF THE TOMBS, CENTER STREET, NEW YORK
Rather primitive, but colorful and quaint. Probably the only existing
early view of Center Street. A New York City document of great
historical value. Signed and dated 1842. Perfect condition.

500

~~750~~

Height, 30 inches; width, 42 inches

[SEE ILLUSTRATION]



DAVID JOHNSON

1827-1908

Michaelson 53. THE HUDSON RIVER FROM WEST POINT TO NEWBURGH.
CIRCA 1850

A remarkable painting of great charm and historical value. Carefully detailed and rich in colors. An unequalled masterpiece of the Hudson River School. Perfect condition. Signed by the artist: "Presented to R. R. Lewis by D. Johnson." 1800

Height, 34 inches; width, 50 inches

[SEE ILLUSTRATION]

650



J. BEARDSLEY

1857

Michaelson 54. COVERED WAGON ON THE PRAIRIE ON FIRE

An interesting and important painting of an Early Western Scene. A valuable historical document. Perfect condition. Signed "J. Beardsley and dated 1857." Height, 40 inches; width, 54 inches.

575

~~1000~~
750

[SEE ILLUSTRATION]



[NUMBER 55]

GEORGE PETER ALEXANDER HEALY

1813-1894

1200

Michaelson

55. "ANDREW JACKSON"

Three-quarter length portrait. The artist knew how to capture the strength and intellectual character of this eminent American. "Old Hickory" still forceful and just a few months before his death. Life portraits of Jackson are exceedingly rare. The painting is finely colored and in excellent original condition. It is signed and dated 1845. "Healy," a foremost American portrait painter of the 19th Century painted many Royalties of Europe, besides American notables.

1500

Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]



[NUMBER 56]

THOMAS SULLY

1783-1872

Michaelson 56. LADY WITH THE FLOWER BASKET

Three-quarter length. One of Sully's most charming subjects. A rare and colorful painting in perfect condition. Recorded in Works of Sully by Biddle and Fielding. Reg. No. 242.

750

1000

Height, 30 inches; width, 25 inches

How -

[SEE ILLUSTRATION]



[NUMBER 57]

F. V. DOORNICK

EARLY 18TH CENTURY

Michaelson

57. ISAAC AND MRS. DE PEYSTER—EARLY NEW YORK FAMILY

Three-quarter length portraits. Two most important painting of great historical value. Signed and dated 1731. Perfect condition. From the collection of Col. Henry Thomas Chapman.

1500

~~2000~~

Height, 30 inches; width, 24 inches

1400

[SEE ILLUSTRATION]

W. F. Holmes

59. TO THE RESCUE!

Colored lithograph by Currier & Ives. Undated. Folio. Good condition. Framed.

60. SAVED!

Colored lithograph by Currier & Ives. Undated. Folio. Good condition. Framed.

61. THE ARKANSAS TRAVELLER

Colored lithograph by J. H. Buffords Sons. Folio. Good condition. Framed.

62. SUMMER FRUITS

Colored lithograph by Currier & Ives. Dated 1861. Folio. Good condition. Framed.

63. THE SALES OF THE PET LAMB

Colored lithograph by N. Currier. Undated. Folio. Good condition. Framed.

A rare print from the painting by William Collins, R.A.

COMPLETE SET OF FOUR

64. HIAWATHA'S WOOING

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fair condition. Framed.

65. HIAWATHA'S WEDDING

Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fair condition. Framed.

66. THE DEATH OF MINNEHAHA

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Framed.

67. HIAWATHA'S DEPARTURE

Colored lithograph by Currier & Ives. Dated 1868. Fair condition. Large folio. Framed.

W.F. Holmes

68. THE BATTLE OF FAIR OAKS, VA., MAY 31st, 1862
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fair condition. Framed.

69. BUST OF PRESIDENT ANDREW JACKSON
Colored lithograph by Lemercier. Large folio. Good condition. Framed.

70. ON THE MAIN SEA
Colored lithograph. Publisher not mentioned. Large folio. Good condition. Framed.

71. ENOCH ARDEN—THE LONELY ISLE
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. Framed.

72. THE ATTACK ON THE "HOME GUARD"
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fair condition. Framed.

73. AMERICAN CHOICE FRUITS
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition. Framed.
One of the loulier fruit prints.

74. SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition. Framed.
Rare.



[NUMBER 75]

2 Michael son

75. MAP OF NORTH AND SOUTH AMERICA, 1650

Colored engraving by Blaeuw. Large folio. Fine condition. A rare and decorative map.

50

45

[SEE ILLUSTRATION]



[NUMBER 76]

Michaelson 76. PLAN OF MANHATTAN IN 1775
 Colored engraving by A. Dury. Drawn by John Montessor. Dated
 1775. Large folio. Fine condition. An extremely rare and important
 map.

100
 [SEE ILLUSTRATION]



[NUMBER 77]

L. Michaelson 77. MAP OF NORTH AMERICA—WITH VIEW OF NEW YORK,
ABOUT 1700

Colored engraving by Lotter. Large folio. Fine condition. Decorative and very rare.

75

[SEE ILLUSTRATION]

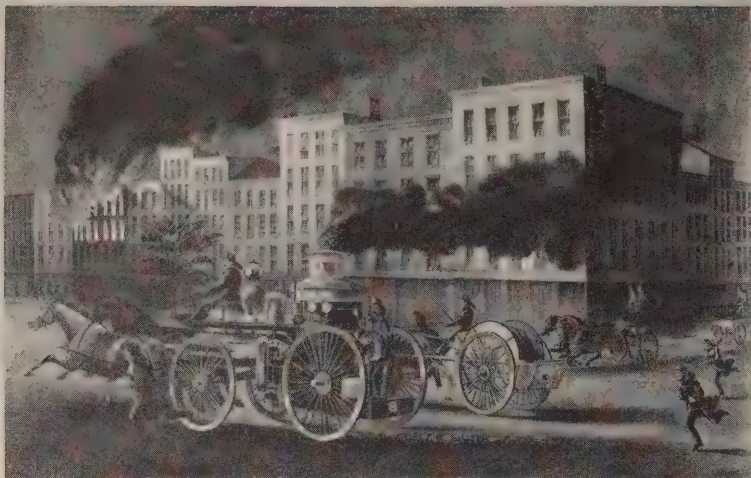


[NUMBER 78]

Michaelson 78. MAP OF NORTH AMERICA—WITH VIEW OF NEW YORK, ABOUT 1650

Colored engraving by Danckers. Large folio. Fine condition. An extremely rare and decorative map. 100

[SEE ILLUSTRATION]



[NUMBER 79]

Mrs E F Holmes

79. THE LIFE OF A FIREMAN. THE METROPOLITAN SYSTEM
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Good condition. Framed.

The rarest of the famous fireman set.

[SEE ILLUSTRATION]

80. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Framed.

81. THE LIFE OF A FIREMAN. THE RACE—"JUMP HER BOYS, JUMP HER!"

Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition. Framed.



[NUMBER 82]

SEF Holmes

82. THE CARES OF A FAMILY

Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition. Framed

Very rare.

[SEE ILLUSTRATION]

83. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER

Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Framed.

A rare winter scene in lovely coloring.

84. AMERICAN COUNTRY LIFE. MAY MORNING

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition. (Stained) Framed.

85. AMERICAN COUNTRY LIFE. SUMMER'S EVENING

Colored lithograph by N. Currier. Dated 1855. Large folio. Fair condition. Framed.

50-

35

12 1/2

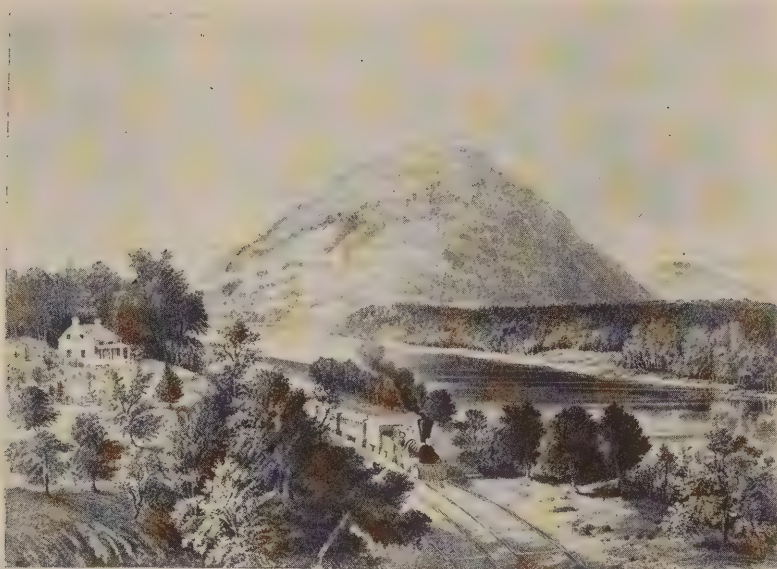
16



[NUMBER 86]

C. Michaelson 86. VIEW ON LONG ISLAND, N. Y.
 Colored lithograph by Currier & Ives. Drawn by F. F. Palmer. Dated
 1857. Large folio. Fine condition. An extremely rare and interesting
 print in superb quality. 150

[SEE ILLUSTRATION]



[NUMBER 87]

Michaelson 87. LOOKOUT MOUNTAIN, TENNESSEE AND THE CHATTANOOGA
RAILROAD

Colored lithograph by Currier & Ives. Drawn by F. F. Palmer. Dated
1866. Large folio. Fine condition. An extremely rare Railroad print
in superb quality.

[SEE ILLUSTRATION]



[NUMBER 88]

C. Michaelson 88. ACROSS THE CONTINENT

Colored lithograph by H. Schile. Dated 1870. Large folio. Good condition. The first Railroad train arriving at an early settlement on the Humboldt River. Extremely rare and most interesting. 150

[SEE ILLUSTRATION]



[NUMBER 89]

Michaelson 89. VIEW OF NEW YORK FROM BROOKLYN HEIGHTS
 Colored aquatint by I. Hill. Dated 1828. Large folio. Perfect condition. A very beautiful and rare print. 200

[SEE ILLUSTRATION]



[NUMBER 90]

C. Michaelson

90. VIEW OF THE RUINS AFTER THE GREAT FIRE IN NEW YORK,
1835, AS SEEN FROM EXCHANGE PLACE 150
Colored aquatint by W. J. Bennett. Painted by N. Calyo. Dated 1836.
Large folio. Perfect condition. Of finest quality and extremely rare.

[SEE ILLUSTRATION]



[NUMBER 91]

EF Holmes 91. "HUSKING"

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition.

One of the most famous of all Currier & Ives lithographs. Painted by Eastman Johnson. A charming print in lovely coloring.

[SEE ILLUSTRATION]



[NUMBER 92]

C. Michaelson

92. AMERICAN FIELD SPORTS—ON A POINT—FLUSHED—A CHANCE FOR BOTH BARRELS AND RETRIEVING

Four colored lithographs by Currier & Ives. Painted by A. F. Tait. Dated 1857. Large folios. Fine condition. The finest American Sporting prints. A complete set is extremely rare, only very few in existence, this however is one of the finest quality and condition. 1000 set.

[SEE ILLUSTRATION]

M. C. Holmes

93. AMERICAN FIELD SPORTS. "A CHANCE FOR BOTH BARRELS"

Colored lithograph by Currier & Ives Dated 1857. Large folio. Good condition. Framed.



[NUMBER 94]

Michaelson

94. WINTER MORNING—FEEDING THE CHICKENS

Colored lithograph by Currier & Ives. Dated 1863. Painted by G. H. Durrie. Large folio. Fine condition. A delightful snow scene. An extremely rare print and probably the finest in quality to appear at public sale.

400
[SEE ILLUSTRATION]



[NUMBER 96]

Michaelson

96.

THE LAST WAR—WHOOOP

Colored lithograph by Currier & Ives. Dated 1856. Painted by A. F. Tait. Large folio. Fine condition. A very rare and attractive print. Never before has this print appeared at auction in such superb quality and condition.

300

250

[SEE ILLUSTRATION]



[NUMBER 97]

230

C. Michaelson

97. LIFE ON THE PRAIRIE—THE TRAPPERS DEFENSE, “FIRE FIGHT FIRE.”

Colored lithograph by Currier & Ives. Dated 1862. Painted by A. F. Tait. Large folio. Good condition (tiny margin tear repaired). Extremely rare and important print seldom found in such superb quality.

300

[SEE ILLUSTRATION]



[NUMBER 98]

Michaelson

98. LIFE ON THE PRAIRIE—THE BUFFALO HUNT

Colored lithograph by Currier & Ives. Painted by A. F. Tait. Dated 1862. Large folio. Fine condition. One of the most important Currier prints, extremely rare. Never before has this print appeared at auction in such superb quality and condition. 600

510

[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

9, 11 AND 13 EAST 59TH STREET :- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

NAME

TELEPHONE.....

OTHER INSTRUCTIONS.....

[illegible]

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERM CASH. Reference or cash deposit accompany orders from persons unknown
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SALE OF CURRIER & IVES LITHOGRAPHS

ON ~~WED~~ WEDNESDAY MAY THE 4TH

FROM THE COLLECTION OF

MR. GUY MARSON

VILLA TRALLIENIA

GUETHARY, FRANCE.

AND OTHERS

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
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EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

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THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS